

9th Annual
Fred Cogswell Award
For Excellence in Poetry



Announcing Our Winners

9th Annual

Fred Cogswell Award
For Excellence In Poetry
Winners Announcement



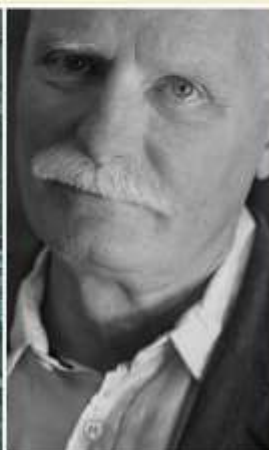
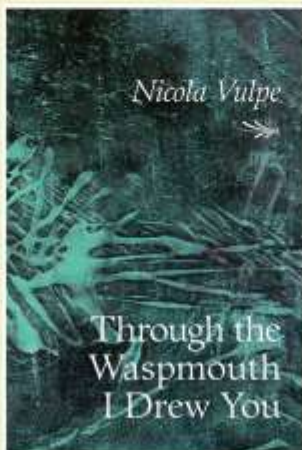
1st place (\$500)

Jenny Boychuk – ANTONYMS FOR DAUGHTER
(Signal Editions/Véhicule Press)



2nd place (\$250)

Nicola Vulpe
THROUGH THE WASPMOUTH I DREW YOU
(Guernica Editions)



3rd place (\$100)

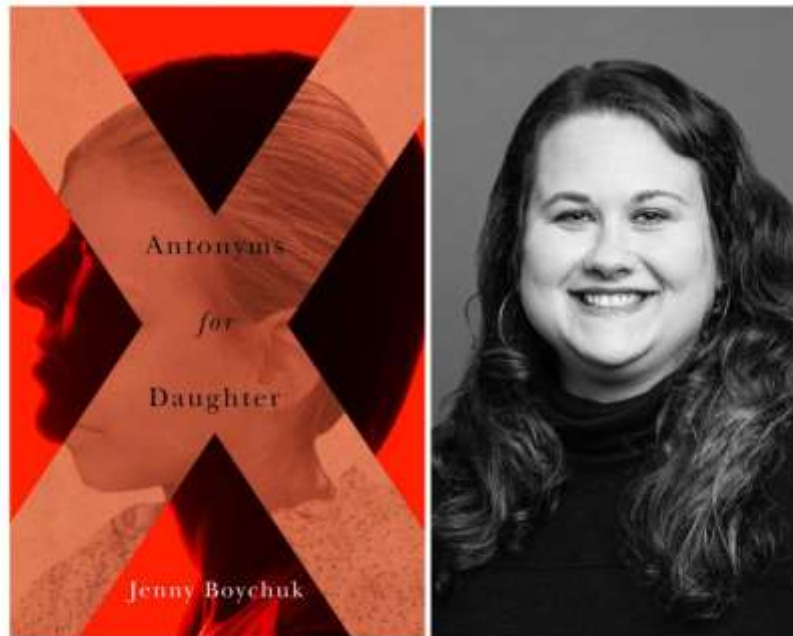
Andreae Callanan
THE DEBT
(Biblioasis)





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FIRST PLACE WINNER



Jenny Boychuk – *ANTONYMS FOR DAUGHTER*
(Signal Editions/Véhicule Press)



Jenny Boychuk

ANTONYMS FOR DAUGHTER

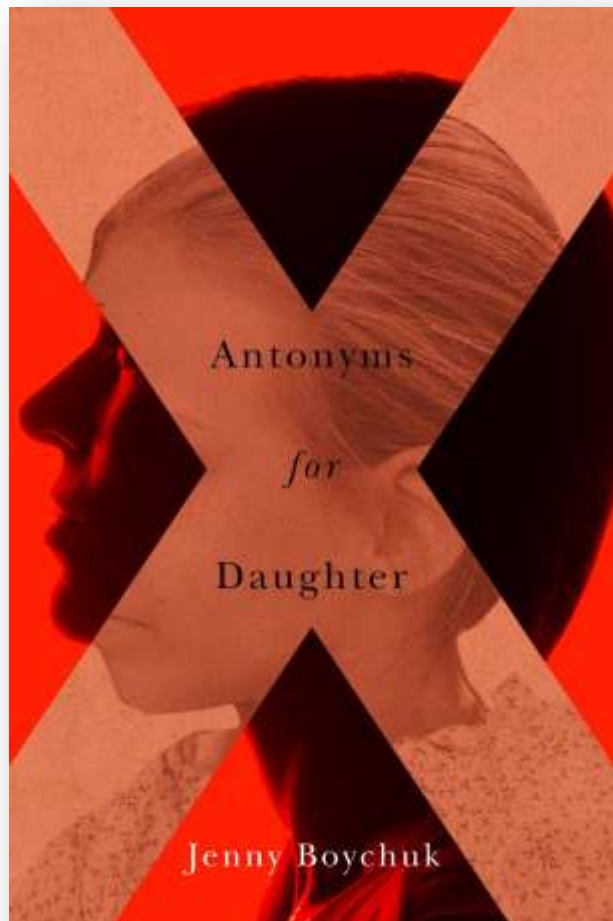
**Published by Signal Editions
Véhicule Press**

JENNY BOYCHUK was born in New Westminster, British Columbia, and holds an MFA from the University of Michigan Helen Zell Writers' Program. Her poems and essays have appeared in *The Walrus*, *CBC Books*, *Best New Poets 2016*, *The Malahat Review*, *The Fiddlehead*, *Grain*, *The New Quarterly*, *PRISM international*, among other publications. In 2018, she won the *Copper Nickel* Editors' Prize in Poetry. She is also the winner of the 2019 CBC Nonfiction Prize. She lives in Victoria, British Columbia.

FIRST PRIZE:

“Heart-wrenching yet hard-eyed, Jenny Boychuk's *Antonyms for Daughter* (Signal) is a memorable debut collection. Its unflinching style recalls Anne Sexton's poetry, or Joan Didion's capacity to contain unbearable emotion under a polished surface, rendering the subject of grief even more devastating through restraint. Boychuk exhumes a fraught mother/daughter relationship, exploring the persistent intrusion of the dead into the damaged world of the living left behind. This elegantly crafted book attempts to say "good-bye to her voice and her fury", and in so doing leaves us with a luminous contribution to the literature on loss.”

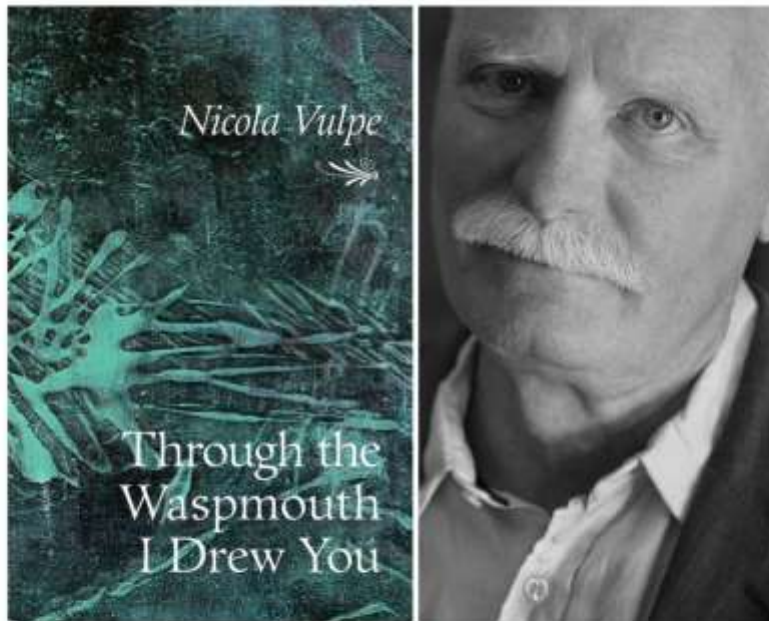
- Evelyn Lau, 2022 Cogswell Award Judge



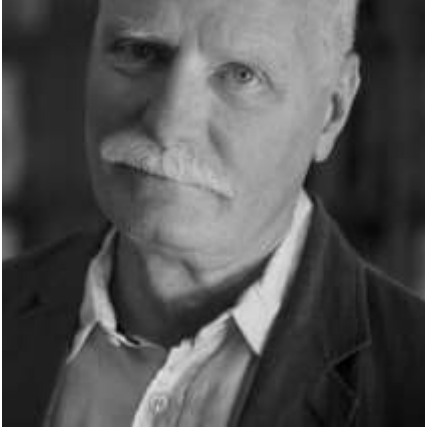


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SECOND PLACE WINNER



Nicola Vulpe –
THROUGH THE WASPMOUTH I DREW YOU
(Guernica Editions)



Nicola Vulpe

Through the Waspmouth I Drew You

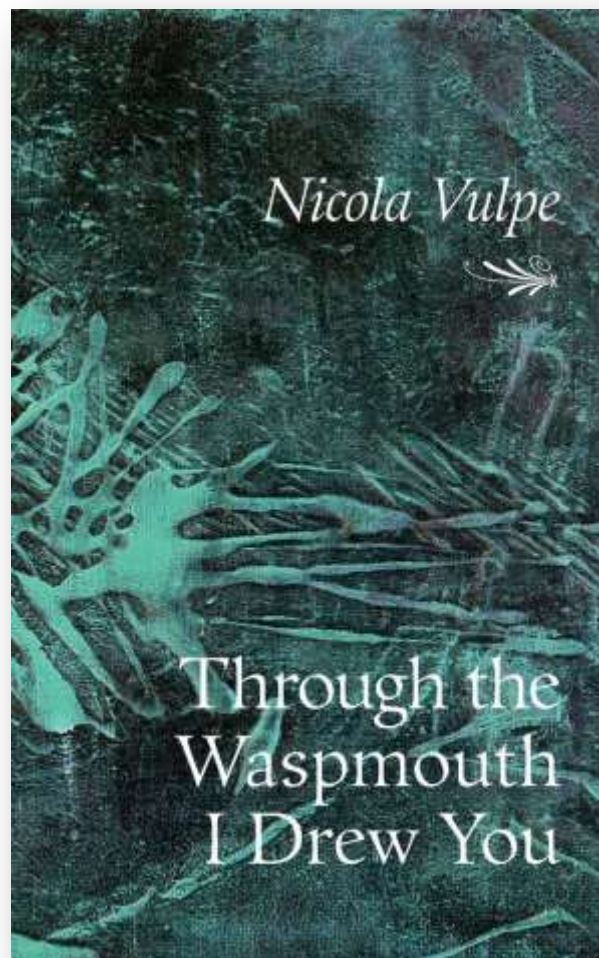
Published by Guernica Editions

NICOLA VULPE was born in Montreal. He completed a doctorate in philosophy at the Sorbonne, and taught in Spain before settling in Ottawa. His poems have appeared in journals such as *Alba*, *The Antigonish Review*, *The Manhattan Review*, *Mediterranean Poetry*, *Montréal Serai*, *Slush Pile Magazine* and *Stand Magazine*. He has published a novella, *The Extraordinary Event of Pia H.*, who turned to admire a chicken on the Plaza Mayor, as well as four collections of poetry, including *Through the Waspmouth I Drew You* and *Insult to the Brain*, which received the Fred Cogswell Award for Excellence in Poetry in 2020.

SECOND PRIZE:

Nicola Vulpe's fourth poetry collection, *Through the Waspmouth I Drew You* (Guernica), is in a category of its own. This strange, mesmerizing book will challenge, befuddle and sweep the reader along on a tide of gorgeous, inventive language and extravagant wordplay. There is something both child-like and sophisticated about Vulpe's collection, which wrestles with the very act of the creative process itself. At times *Through the Waspmouth I Drew You* startled me into laughter, other times it left me scratching my head, but throughout this journey I was beguiled.

- Evelyn Lau, 2022 Cogswell Award Judge



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Literary Arts
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THIRD PLACE WINNER



Andreae Callanan – *THE DEBT*
(Biblioasis)



Andreae Callanan

THE DEBT

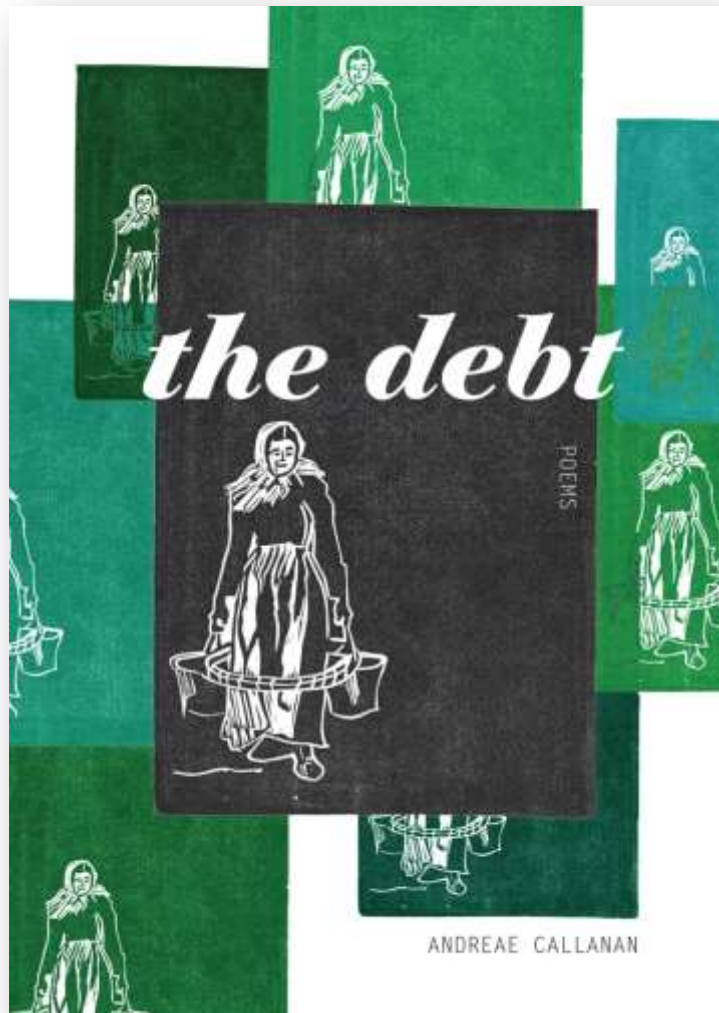
Published by Biblioasis

ANDREAЕ CALLANAN's poetry, essays, and reviews have been read in *The Walrus*, *Canadian Notes and Queries*, *Canadian Verse 2*, *Riddle Fence*, *CBC.ca*, and *The Newfoundland Quarterly*. She is a recent recipient of the Cox & Palmer SPARKS Creative Writing Award at Memorial University of Newfoundland, and she holds a Vanier Canada Graduate Scholarship and a Pierre Elliott Trudeau Foundation Scholarship for her doctoral work in English literature. Her chapbook, *Crown*, was published by Anstruther Press in 2019. Andreae lives in St. John's with her husband and their four children.

THIRD PRIZE:

Place, in all its bounty and limitation, forms the backdrop of Andreae Callanan's collection, *the debt* (Biblioasis). Some of these impeccably crafted poems illuminate a Newfoundland childhood/adolescence of both deprivation and abundance; others paint exquisite miniatures of family life with husband and children. Lit throughout with tenderness and humour, Callanan's precision as a poet is virtually flawless; she renders the ordinary extraordinary in this impressive debut.

- Evelyn Lau, 2022 Cogswell Award Judge



**CONGRATULATIONS
TO OUR WINNERS,
TO ALL OF OUR LONGLIST POETS,
&
THANK YOU TO EVERYONE WHO SUBMITTED!**

From all of us at



Thank you

Royal City
Literary Arts
Society



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Evelyn Lau

Evelyn Lau is a lifelong Vancouverite who has published fourteen books, including nine volumes of poetry. Her memoir, *Runaway: Diary of a Street Kid*, published when she was 18, was made into a CBC movie starring Sandra Oh in her first major role. Evelyn's prose books have been translated into a dozen languages; her poetry has received the Milton Acorn Award, the Pat Lowther Award and a National Magazine Award, as well as nominations for the Governor-General's and a BC Book Prize. Evelyn's work has appeared in over a hundred magazines and anthologies, including the *Best American Poetry* and *Best Canadian Poetry* series. From 2011-2014, she served as Vancouver's Poet Laureate; she has also served on numerous national grant and prize juries. *Pineapple Express* was released in 2020. Her most recent collection of poetry is *Cactus Gardens* (Anvil, 2022).